

# Art & Lit

## **Details - working out all the little things in a story and a world**

*Friday 1:00pm - 2:00pm Room 3220*

**Host:** Michael Bard

So, you've got a story idea, got the characters, and are all ready to write. But, what have you missed? What little things have you forgotten about that can either ruin your plot, or give you ideas to enhance it? Here will be discussed some of the little things you should think about that will make your furry reality seem more complete, and your story more real.

## **Surrender to the Cuteness! How to Draw Cute Cartoony Animals**

*Friday 2:00pm - 3:00pm Room 3220*

**Host:** Sheeta the Nubian Kitten.

"Have you ever seen something so cute it made you want to slap yo' mama? Well then, this panel's just for you. Join Sheeta the Nubian Kitten in a fun drawing adventure that'll take you through the realms of cartoon adorability. Bring your sketchbook, your drawing tools, and a sense of humor to this laid-back panel and be prepared to have fun. Don't know how to draw? That's okay—all drawing skill levels are welcomed. And don't forget to bring yo' mama!"

## **Character-Based Writing**

*Friday 3:00pm - 4:00pm Room 3129*

**Host:** Will Sandborn

Stories need a plot to keep them going, but it's the characters that make them interesting and compelling. Stories are best when they're a mix of action and character interaction. Learn how to balance character with plot and get ideas for writing characters who keep the readers attention.

## **Human & Fursuit Figure Drawing**

*#1 Friday 3:00pm - 5:00pm Room 3220*

*#2 Sunday 12:00pm - 2:00pm Room 3220*

**Host:** Erika "Chilly" Rosengarten

Get your drawing skills on for this panel. Live models will be used in this panel to explain how proportions work when recreating the figure on paper. Please bring your own materials.

## **The Plot Thickens**

*Friday 5:00pm - 6:00pm Room 3129*

**Host:** Phil Geusz

There was this guy, see? In a place. And, stuff happened!" This panel is - devoted to "stuff happening", If you want to keep your readers interested while at the same time constructing a proper plot-arc please attend this panel.

## **Iron Artist**

*Friday 9:30pm - 11:00 Schaumburg / Arlington Heights*

**Hosts:** Fritz Wolf, Grant the GM

Compete against your fellow artists for the prestigious title of Iron Artist! Iron Artist is a fantastic drawing competition with a big catch; find out what that is! Signups will be posted outside (please insert name of room). Observers and artists of all skill levels welcome. Art supplies will be provided, however artists may bring their own.

## **Character Design**

*Saturday 10:00am - 11:00am Room 3129*

**Host:** Erika "Chilly" Rosengarten

Want to learn how to make my swashbuckling character look believable to the masses? Our other equally talented artist GOH will help you through proper proportioning different viewpoints and poses of that furry character idea that's been swimming in your noggin.

## **Furry Publications - where to send your masterpiece**

*Saturday 10:00am - 11:00am Room 3220*

**Host:** Michael Bard

You've gotten your all written, polished, and edited. Now what? Where do you send it? How and in what format do you send it? Here will be discussed basic manuscript formatting along with potential sales markets so that you can pick the one that pays the best, and is most likely to accept your manuscript.

**Painting panel**

*Saturday 11:00am - 12:00pm Room 3129*

**Host:** JillOr

Enjoy the company of Jill Czajkowski, one of our artist GoH's as she works on a small painting from start to finish. Come to watch, or bring your own artwork to work on. This promises to be a fun panel that's not to be missed.

**Furry Characters**

*Saturday 2:00pm - 3:00pm Room 3220*

**Host:** Phil Geusz

What makes a furry character furry? This panel is about how to make your characters seem more real.

**Watercolor panel**

*Saturday 3:00pm - 4:00pm Room 3129*

**Host:** Confused00 (Andrew)

Ever wanted to get into watercolor but didn't know how? Tried it but couldn't seem to get good results? Come to this panel and learn the tools, materials and techniques to get ahead in this fun and challenging medium. It's an interactive panel, so bring your questions and examples

**Story-Tellers' Circle**

*Saturday 5:00pm - 6:00pm Room 3129*

**Hosts:** Will Sanborn and Allen Kitchen

Join us for an interactive exercise in improvisational story-telling. Participants take turns telling parts of a story in a round-robin fashion and we'll see how the tale unfolds. Participants are encouraged to bring simple descriptions of a character, a setting and a plot starting point, which will be written down on 3x5 cards and picked randomly to generate the beginning of the story.

**Nude Figure Drawing**

*Saturday 9:00pm - 10:00pm Room 3129*

**Host:** R.C. Rabbitsfoot

This is a continuation of the figure drawing panels, THIS IS ALSO AN 18 AND UP PANEL! We will use the nude figure to easily demonstrate proportions of the human body and use the pencil as a measuring stick. Please bring your own drawing materials and paper. Bring a sketch pad big enough to fit on your lap.

**How To Make Signs and Character Badges**

*Sunday 10:00am - 11:00am Room 3220*

**Host:** Erika "Chilly" Rosengarten

Erika discusses the various techniques of making professional signage for displays and events. She will explain different materials such as vinyl and acrylic in the production of a sign, as well as laying out convention badge designs.

**Once Upon a Time Card Game**

*Sunday 11:00am - 12:00pm Room 3220*

**Hosts:** Will Sanborn and Allen Kitchen

The Once Upon a Time card game is another opportunity for working in improvisational story-telling. Because of the competitive nature of the game and the shifting plot elements, it also encourages creative thinking on how to write your way out of predicaments.

**Keeping Your Inspiration Motivation and Creative Energy Going**

*Sunday 12:00pm - 1:00pm Room 3129*

**Host:** Will Sanborn, Allen Kitchen and Tim Susman

So you're a writer... and a procrastinator. You have the inspiration, but the drive isn't there, or perhaps you're having trouble deciding what to write. This panel will discuss ways to keep your motivation and creative spirit going, how to deal with writer's block, and how to balance creative hobbies with the rest of your busy life.

**Sofawolf Preview Reading**

*Sunday 1:00pm - 2:00pm Room 3129*

**Hosts:** Tim “Malin” Susman, Kevin “Rikoshi” Frane

Join us for a preview reading from two eagerly anticipated novels scheduled to appear from Sofawolf Press in 2008. Kyell Gold’s “Waterways”, slated for January, follows the journey of a young otter coming to terms with his sexuality. Kevin Frane’s debut novel “Thousand Leaves,” slated for July, is the gripping adventure of a close-knit group of friends facing a mysterious epidemic.

**Marker panel**

*Sunday 2:00pm - 3:00pm Room 3129*

**Host:** JillOr

How do markers behave on paper? What are their limitations and what techniques can you get from them? If you want to better your technique, or if you’re starting out with markers, by all means attend this panel.